



COURSE SYLLABUS

[Communication and Media Science BA](#)

I. Description

Philosophy of Art

Művészetfilozófia (komMédia BA)

| Neptun code | Academic year | C/E | Assessment | Contact hours (th/pr) | Credit | Language | Semester |
|-------------|---------------|-----|------------|-----------------------|--------|----------|----------|
| BMEGT43A186 | 2018/19 | EC | ? | 4/0 | 5 | English | Spring |

Instructor



[Borbála Jász](#), Lecturer
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Depart. of Sociology and Communication

Entry requirements

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Mandatory/recommended preliminary courses

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Description

The course will introduce students to some major issues and problems in aesthetics and the philosophy of art. We will learn about the various methods one can use to investigate and answer philosophical questions about the arts and artworks. First we will review some of the most important attempts to identify art, and we will also consider the criticism of such efforts. Then we will study a number of philosophical questions about the nature, the production, the interpretation and the appreciation of works of art. After studying the basic

philosophical categories concerning art and artworks we will concentrate on specific aspects of the creation and appreciation of paintings, drawings, photographs, moving images, digital images, fictions, music etc. For instance, we will consider questions and arguments about „realism” with respect to pictorial works of art, about literature and fictional works, and about the understanding and appreciation of music. Although most of the course will be devoted to the analytic philosophy art, we will also examine issues concerning design practices and products.

Topics

| Thursday 16:15-17:45 | Thursday 18:15-19:45 | Weekly Topics |
|--|--|---|
| 2018.09.06 | 2018.09.06 | Introduction |
| | | Art, Design, and Philosophical Analysis |
| 2018.09.13 | 2018.09.13 | Identifying art or arts |
| 2018.09.20 School Holiday | 2018.09.20 School Holiday | School holiday |
| 2018.09.27 | 2018.09.27 | Evolution and Culture |
| 2018.10.04 | 2018.10.04 | Defining arts |
| 2018.10.11 | 2018.10.11 | Aesthetics and the Philosophy of Art |
| 2018.10.18 | 2018.10.18 | Varieties of art |
| 2018.10.25 | 2018.10.25 | Intention and interpretation |
| 2018.11.01 School Holiday | 2018.11.01 School Holiday | School holiday |
| 2018.11.08 | 2018.11.08 | Expression and Emotional Responses |
| 2018.11.15 | 2018.11.15 | Museum visiting |
| 2018.11.22 | 2018.11.22 | Pictorial Representation of the Visual Arts |
| 2018.11.29 | 2018.11.29 | The Value of Art (outline) |
| | | Design practices and art making practices |
| 2018.12.06 | 2018.12.06 | Presentation day |

Readings

- Alperson, P. (ed.) 1992. The Philosophy of the Visual Arts. New York – Oxford: Oxford University Press
- Dickie, G. – Sclafani, R. – Roblin, R. (eds.) 1989. Aesthetics: A Critical Anthology. Second edition. New York: St. Martin’s Press.
- Goldie, P. and Schellekens, E. (eds.) 2007. Philosophy and Conceptual Art. Oxford: Clarendon Press.
- Lamarque, P. – Olsen, S. H. (eds.) 2004. Aesthetics and the Philosophy of Art: The Analytic Tradition. An Anthology. Oxford: Blackwell.
- Margolin, V. – Buchanan, R. (eds.) 1995. The Ideas of Design: A Design Issues Reader. Cambridge, Mass. – London: The MIT Press.

Materials: <https://www.facebook.com/groups/BMEPhilOfArt2018au/>

Teaching method

theory

Requirements

Re-sit possibilities

According to the Study and Exam Regulation

Consultation

Wednesday 14:15-15:45

Course requirements

Term paper (written exam) 50%

Presentations 30%

Class participation 20%

Evaluation criteria

- For the signature (condition of the exam grade) students must attend classes. More than four absences (more than 30% of classes) will result in the denial of the signature (University Code of Studies and Exams). Attendance will be taken regularly.
- **Term paper (written exam):** 10-15,000 characters. Before starting to write the paper students prepare a detailed outline. The outline consists of a short (1-1,500 characters) abstract, a thematic outline of 10-15 points, and an initial bibliography. The outlines are due on *Nov 29, 2018*. If a student submits a(n optional) first draft by *Nov 30, 2017*, then he or she will receive comments (and a grade) from me in a few days. On the basis of my comments the paper (and the grade) may be improved until the deadline of the final version. The final version of the term paper is due on *Jan 10, 2018*. Late submission (outline or paper) entails a deduction of 20% (10 points) per day from the maximum 50 points for the term paper.
- Students will give *two presentations* (25-30 minutes each) during the semester (2x15 points).

- In one of their presentations students critically reflect on the topic and the reading for the given class, provide their own views for class discussion, and also incorporate the critical presentation of one or more artwork/s (or design product/s). A detailed handout for the presentation must be provided for the students in the class, and it must be also submitted to me.
 - In the other presentation students discuss an artwork (of their choice) in connection with some of the topics (and readings) covered in the course. A detailed handout for the presentation must be provided for the students in the class, and it must be also submitted to me.
- For each class students may bring a documentation (electronic or print) of an artwork or design product. During class discussion they can use their example to illustrate how it is relevant to the topic of the given class. (Regular, creative, and thoughtful contribution to class discussions with these examples counts towards the class participation point.)
 - **Class participation** (20 points) means regular and active participation in class discussions. Mere presence in the classroom does not mean active class participation. For outstanding class participation students may receive up to 10 extra points.
 - *All* written assignments (outline, term paper, presentation handouts) must be submitted electronically by sending them to my e-mail address (as a Word document, without converting it to PDF). Document size must not exceed 500 KB (inserted pictures must be sized accordingly).

Evaluation

| | |
|---------|------------------|
| 90-100% | Excellent [A] |
| 80-89% | Very Good [B] |
| 70-79% | Good [C] |
| 50-69% | Satisfactory [D] |
| 0-49% | Pass [E] |
| 0-49% | Fail [F] |

Student work required for the completion of the course

Sum 100%

Course supervisor

| név | beosztás | tanszék |
|------------------------------|-----------------|---|
| Bátori Zsolt | egyetemi docens | BME Szociológia és Kommunikáció Tanszék |

Korábbi adatlapok

2017/18 őszi

2017/18 tavaszi

2018/19 tavaszi