COURSE SYLLABUS

I. Description

Sociology of Culture

Kultúraszociológia

<table>
<thead>
<tr>
<th>Neptun code</th>
<th>Academic year</th>
<th>C/E</th>
<th>Assessment</th>
<th>Contact hours (th/pr)</th>
<th>Credit</th>
<th>Language</th>
<th>Semester</th>
</tr>
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<tbody>
<tr>
<td>BMEGT431143</td>
<td>2017/18</td>
<td>E</td>
<td>intra-term grading</td>
<td>2/0</td>
<td>2</td>
<td>English</td>
<td>Fall</td>
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</tbody>
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Instructor

Róza Emília Barna, Assistant Professor
emilia.barna@gmail.com
Depart. of Sociology and Communication

Entry requirements

-

Mandatory/recommended preliminary courses

-

Description

The course introduces basic theories of the Sociology of Culture and Cultural Studies relating to identity, subcultures, cultural differences and ethnicity, as well as presenting and discussing their practical relevance.
Throughout the term, we will critically examine the concepts of high, mass and subculture, as well as those of nation, tradition, and community. The aim of this critical inquiry is not the relativisation of the mentioned concepts, but the introduction of those processes of social construction that lead to the emergence, consolidation and at times (re)negotiation of these categories and the related values and emotions. Through such inquiry, we are aiming towards a more nuanced understanding of the social-cultural conflicts of today’s globalised society by the end of the term. Beyond presenting relevant theories and literature, the goal is to discuss the practical relevance and applicability of the observations through examples taken from across the globe.

Topics

**Wednesday**  
16:15-17:45  
**Weekly Topics**

Introduction: Culture and Society

2018.02.07  
**Recommended Readings**  
- Williams, Raymond. 1983 [1976]. Culture. In Keywords: A Vocabulary of Culture and Society. Oxford University Press

Taste and Social Class

2018.02.14  
**Recommended Readings**  

2018.02.21  
Popular Culture and High Culture

Researching Subcultures: from Deviance to Neo-tribes

2018.02.28  
**Recommended Readings**  

Mods, Rockers and Moral Panic

Films:

Quadrophenia (1979) (*excerpt*)

2018.03.07 #Subculture: Mods and Rockers Rebooted BBC Documentary (2014)

**Recommended Readings**  
2018.03.14  Youth, Music and Subcultural Capital

**Recommended Readings**

**TEST 1 (mid-term)**

2018.03.21

**Recommended Readings**

2018.03.28  The Faces of Poverty. Research and Representation

2018.04.04  SPRING HOLIDAY

2018.04.11  Cultural Identity and the Nation as Imagined Community

**Recommended Readings**

2018.04.18  SCHOOL HOLIDAY

2018.04.25  Ethnicity and Popular Culture

**Recommended Readings**

2018.05.02  Community Rituals. Memory and Identity. Nostalgia

**Recommended Readings**

2018.05.09  Technology and Society
Readings

- Williams, Raymond. 1983 [1976]. Culture. In Keywords: A Vocabulary of Culture and Society. Oxford University Press

Teaching method

theory

Requirements

Re-sit possibilities

According to the Study and Exam Regulation

It is possible to (re)write one missed or failed test during the week commencing 22 May 2018, or both tests if justified and certified (e.g. in the case of illness or a study trip).

Consultation

E.713 Monday 14:00-16:00

Course requirements
- reading of compulsory literature for classes in advance before every lecture;
- regular and active participation during classes;
- successful completion of two tests (mid-term and end-of-term).

In order to successfully complete the course, you need to regularly attend classes and prepare for them by reading the appointed reading material (provided by the course instructor) in advance. It is requested that you bring the texts with you to the class. Failing to attend classes not only results in diminishing results in the assessment of your class activity, but even more importantly, it will also make it difficult to come to terms with key concepts, relevance and application of course reading material. These issues are extensively discussed in class meetings, so it is in everyone’s best interest to attend.

**Evaluation criteria**

The tests will each consist of 4 short essay questions. Components of the grade:

- Class work: 20%
- Two tests: 80%

**Evaluation**

<table>
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<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>95-100%</td>
<td>Excellent [A]</td>
</tr>
<tr>
<td>90-94%</td>
<td>Very Good [B]</td>
</tr>
<tr>
<td>77-89%</td>
<td>Good [C]</td>
</tr>
<tr>
<td>64-76%</td>
<td>Satisfactory [D]</td>
</tr>
<tr>
<td>50-63%</td>
<td>Pass [E]</td>
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<tr>
<td>0-49%</td>
<td>Fail [F]</td>
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**Student work required for the completion of the course**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Contact hour</td>
<td>40%</td>
</tr>
<tr>
<td>Preparation for classes</td>
<td>10%</td>
</tr>
<tr>
<td>Preparation for test</td>
<td>40%</td>
</tr>
<tr>
<td>Learning written material</td>
<td>10%</td>
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<tr>
<td>Sum</td>
<td>100%</td>
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**Course supervisor**

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<thead>
<tr>
<th>Name</th>
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<th>Department</th>
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<tr>
<td>Barna Róza Emília</td>
<td>egyetemi adjunktus</td>
<td>BME Szociológia és Kommunikáció Tanszék</td>
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2017/18. I. félév