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## COURSE SYLLABUS

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[Communication and Media Science BA](#)

### I. Course description

# Philosophy of Art

Művészetfilozófia (komMédia BA)

Neptun code	Academic year	C/E	Assessment	Contact hours (th/pr)	Credit	Language	Semester
BMEGT43A186	2017/18	EC	?	4/0	5	English	Fall

### Lecturer



[Borbála Jász](#), Lecturer  
[jasz.borbala@filozofia.bme.hu](mailto:jasz.borbala@filozofia.bme.hu)  
Depart. of Sociology and Communication

### Required knowledge

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### Compulsory/recommended preliminary courses

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### Course description

The course will introduce students to some major issues and problems in aesthetics and the philosophy of art. We will learn about the various methods one can use to investigate and answer philosophical questions about the arts and artworks. First we will review some of the most important attempts to identify art, and we will also

consider the criticism of such efforts. Then we will study a number of philosophical questions about the nature, the production, the interpretation and the appreciation of works of art. After studying the basic philosophical categories concerning art and artworks we will concentrate on specific aspects of the creation and appreciation of paintings, drawings, photographs, moving images, digital images, fictions, music etc. For instance, we will consider questions and arguments about „realism” with respect to pictorial works of art, about literature and fictional works, and about the understanding and appreciation of music. Although most of the course will be devoted to the analytic philosophy art, we will also examine issues concerning design practices and products.

## Course topics

<b>Thursday 16:15-17:45</b>	<b>Thursday 18:15-19:45</b>	<b>Weekly Topics</b>
2017.09.07	2017.09.07	Art, design, and philosophical analysis
2017.09.14	2017.09.14	Identifying art or arts
2017.09.21	2017.09.21	Ontology of art and art forms
2017.09.28	2017.09.28	Art and medium
2017.10.05	2017.10.05	Conceptual art
2017.10.12	2017.10.12	Aesthetic properties and taste
2017.10.19	2017.10.19	Intention and interpretation
2017.10.26	2017.10.26	Art and representation
2017.11.02	2017.11.02	Art, image, and language
2017.11.09	2017.11.09	Musical understanding
2017.11.16 <a href="#">School Holiday</a>	2017.11.16 <a href="#">School Holiday</a>	Imagination, fiction, cognition, and emotion
2017.11.23	2017.11.23	Art, popular art, popular culture, art, morality, and politics
2017.11.30	2017.11.30	Objects and meaning
2017.12.07	2017.12.07	Design practices and art making practices

## Readings

- Alperson, P. (ed.) 1992. *The Philosophy of the Visual Arts*. New York – Oxford: Oxford University Press.
- Dickie, G. – Sclafani, R. – Roblin, R. (eds.) 1989. *Aesthetics: A Critical Anthology*. Second edition. New York: St. Martin’s Press.
- Goldie, P. and Schellekens, E. (eds.) 2007. *Philosophy and Conceptual Art*. Oxford: Clarendon Press.
- Lamarque, P. – Olsen, S. H. (eds.) 2004. *Aesthetics and the Philosophy of Art: The Analytic Tradition*. An Anthology. Oxford: Blackwell.
- Margolin, V. – Buchanan, R. (eds.) 1995. *The Ideas of Design: A Design Issues Reader*. Cambridge, Mass. – London: The MIT Press.

## Teaching method

theory

## Course Requirements

### Re-sit possibilities

According to the Study and Exam Regulation

### Consultation

Wednesday 14:15-15:45

### Course requirements

### Evaluation criteria

### Evaluation

Excellent [A]

Very Good [B]

Good [C]

Satisfactory [D]

Pass [E]

Fail [F]

### Student work required for the completion of the course

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Sum 100%

### Course leader

**név**

[Bátori Zsolt](#)

**beosztás**

egyetemi docens

**tanszék**

BME Szociológia és Kommunikáció Tanszék